

"Creative Mélange"

014/05/28-10/07/2014

Lucy Anastasiadis
INVITES YOU TO

"Creative Mélange"

Guest Speaker: Carl Jeppe

Opening: Sunday 08 June 2014@ 15h00 - 17h00

Exhibition Ends: 31 July 2014

Participating Artists

Azael Langa, Thabo Mashilo, Seretse Moletsane, Isabel Naude,
Malose Pete, Thato Seboko, Ncedani Fodo, Kgotso Pati and Noko Mello, Sanusi Olatunji



A Group Exhibition:
Reflections of the Young Artists

St. Lorient Fashion & Art Gallery, 492 Fehrsen Street, Brooklyn Circle, Pretoria
www.stlorient.co.za • e-mail: stlorient@africa.com



St. Lorient
est. 1979

fashion & art gallery
Tel: 012 460 0284

AZAEEL LANGA



Artist biography

My name is Azael Langa; Born in 1988/04/04 lives in Daveyton (Benoni).

I grew up in an artistic family, At first I did not adhere to being an artist until I won my first art competition in grade 6. After my primary years I went to an art High school and it was there where I realized that, that was exactly what I wanted to be – an artist.

CV: WORK EXPERIENCE: 2010-2012 : Tshwane University of Technology academy and residence Fine Art mentor , 2011 (current) Pretoria Art Museum- Tour guide and Art Workshop Facilitator, 2011 : Ifalethu Art org- Drawing workshop facilitator and 2014 : Kopanong Art Residency mentor

GROUP SHOWS: 2013- Annual Antique art exhibition, At Melrose house art and fashion exhibition

At DTI campus .In 2013, 16 October- 24 November: Kopanong art residency joint show with Mpho Nkadieng (Pretoria art museum) and I exhibited with the Capital Arts Revolution 2013.

2012: "Tshayile" group exhibition (22-25/11/2012). A joint show with Taio (11-18/10/2012)

My art works where collaborated in a theatre play (Sarafina in black and white). Stepping stone group exhibition at the Pretoria Art Museum 2012. (WHIPS) art exhibition at Waterkloof house theatre (arts alive 2012). 3rdyear bronze sculpture group show 2012 at the arts association gallery (TUT and UJ) and I exhibited with the Capital Arts Revolution from 2012, 2011: For sale group exhibition project (2011), Kasi group exhibition (2011), my artwork has been selected for the stepping stone art exhibition (2012) I exhibited with the Capital Arts Revolution from 2011

And 2010 Tshwane University of technology annual group exhibition (2010 at the Pretoria art museum) (WHIPS) art exhibition at Waterkloof house theatre (arts alive 2010)

CURATED: Assistant curator at tut alumni exhibition 2012, Freedom park (creatures of light art exhibition: 16 day of activism 2013) and UNISA Sunnyside campus (shadow Dungeon Spectrum exhibition 2014 .

MEMBER, 2011 : creative industries consortium, 2012 : TUT gallery committee member , 2013 : Associated Innovative

PUBLICATION: Newspaper article , 011 : Pretoria News, Website articles , 2010 : consciousness.co.za, 2011 : <http://educationassistants.wordpress.com/2011/06/20/inside-on-for-sale-project-exhibition-artists-4/>. 2012 : http://educationassistants.wordpress.com/2012/10/15/stepping_stone-2012-azael-langa/, 2013 http://connieart.co.za/kopanong_art_residency.php. 2014 : <http://consciousness.co.za/social/expression/azael-langa-artist-biography/>

Artists' statement and Concept of my work: Generation y

To me art is not a day job or career, but it is a lifestyle. My art is about socio-political activism and going about the subject I show the exploitation of the average job; the corruption of the elite and bringing to the surface that which is of sight like they say "out of sight out of mind" it is also about taking the intangible events, circumstances and becoming a mediator to the public.

My theme is focusing on these situation where the modern youth's characters are channeled more to the following conditions: Like short cuts- the youth are the commodity of time which in their automated dispute is invisible.

Influenced by media- we all know that the media is the biggest influence in the society and so it happened that generation y is deeply cultured within the realms of media and their morality is a subject of television shows and music.

Lose individual identity- while individual identity is the most important thing in the postmodern era in this regard individual identity is limited to an item as of not more than four people in the same group wearing the same clothes or same hairstyles etc. which it leads to general view of a global culture a person wishes to have this item hoping the next person doesn't have so to brag to them about it.

Lack of respect- respect is engineered and controlled by the popular culture which in this case respect is limited and subjective a person has to be something in the community or have something big to gain respect if you lack certain qualities required in the society you deserve no speck of humane appreciation.

Early exposure to sex- an overflow of information enable all minds to mature rapidly as control over certain information is not applied which it brings children at an early age to have already be taking part in sexual activities.

No privacy- expensive gadgets and multi social networks give room to an overflow of information; such is Google maps, Facebook and other applications. No natural humane contact- everything revolves around social networks, programmers and if it does happen that they meet each person takes thrill in achieving a character not of themselves but someone from a television show or music.

Generation Y, Echo Boomers or Millennials

Born: 1977-1994, Coming of Age: 1998-2006 & Age in 2004: 10 to 22

Current Population: 71 million

The largest cohort since the Baby Boomers, their high numbers reflect their births as that of their parent generation. The last of the Boomer Is and most of the Boomer II s. Gen Y kids are known as incredibly sophisticated, technology wise, immune to most traditional marketing and sales pitches...as they not only grew up with it all, they've seen it all and been exposed to it all since early childhood.

Gen Y members are much more racially and ethnically diverse and they are much more segmented as an audience aided by the rapid expansion in Cable TV channels, satellite radio, the Internet, e-zines, etc.

Gen Y are less brand loyal and the speed of the Internet has led the cohort to be similarly flexible and changing in its fashion, style consciousness and where and how it is communicated with.

Gen Y kids often raised in dual income or single parent families have been more involved in family purchases...everything from groceries to new cars. One in nine Gen Years has a credit card co-signed by a parent.



Azael Langa
“Generation me”
Candle smoke on a paper



Azael Langa
“UntitLed”
Candle smoke on paper

MALOSE PETE



Malose Pete, Born September 18 1989 in Polokwane, Limpopo, Malose grew up in a rural place called Ga-Mahoai. He attended junior schooling at Rachebole primary where there were no art classes but realized his art potential by making class illustrations of plant and animal structures for teachers.

BK Matlala Commercial High is where he attended his senior schooling years and matriculated in 2007.

Formal education in art begun when he enrolled at Tshwane University of Technology (TUT) in the Fine Arts Department in 2008 until 2011 when he completed for a B-Tech Degree qualification majoring in Painting and Sculpture.

“Some of my works featured in the 2010 Pretoria Arts Alive exhibition held in Brooklyn at the Waterkloof High School, the 2011 ABSA L’Atelier Art Competition, the Sasol New Signatures Art Competition 2011, the PPC Young Concrete Sculptors Awards 2012, Harrie Siersema's pancake shop and Platform on 18th. I've also had joint exhibitions with Heidi Fourie at Trent Gallery, Katlego Modiri at Art Lovers 1932 and Lwandiso Njara at the Pretoria Arts Association.”

Statement:

The crash test drawing is a study of a concept I am working on of depicting young promising artists as crash test models. It is about how these individuals are the ones who crash test new ideas and concepts before they are mass knowledge. The going places drawing is a scene that was inspired by my travels using mass transport and the striking people encountered therein.



"Going Places II"
Pencil on paper
40x30cm

SERETSE MOLETSANE



"When the going gets tough
the tough get going"
80 x 60
Ink on paper
Edition 1-3

Artist Biography.

Seretse Moletsane, Born 1981 September the 10th in Johannesburg. Completed his B-Tech. Degree in 2009 at Tshwane University of Technology majored in Printmaking IV and Art Theory IV Computer literate in both Mac & PC. I am good at Adobe CS5 illustrator and Photoshop, silkscreen printing, t-shirt designer and printer and fine art photography

Visual Artist and Apparel designer. Own home based silkscreen and t-shirt printing business.(currently). MAP Projects exhibition at UJ Art Gallery 2011.

Solo Exhibition at MAP project Graskop Hotel Gallery. 2011.

Tshwane university of technology printed image technical assistant for Andreas Schonfeldt 2004-2005.

Facilitator in a paper making and recycling workshops organized by Visual artist Justice Mokoena funded by city of Tshwane council, 2006. Invited by visual artist and lecturer Johan Thom to the Real Presence residency programme at the Venice Biennale 2005 edition .

Produced commissioned artwork in celebrating Albertina Sisulu on women's day 2004.

Participated in a pastel drawing and art teaching workshop organised by the Italian cultural institute Pretoria.2003.

Taught in a two week workshop of intaglio printing at the Pretoria Technikon , 2003.. Participated in interventions by commissioned artist Abrie Fourie for Cell-C at the 2003 Aardklop art festival. Produced commissioned artwork for Rand Water centenary celebrations 2003, facilitated by Abrie Fourie and Monna Mokoena.

Produced commissioned work for Telkom's corporate collection the new building in Centurion.2003

Artist Statement

Instant vintage project

I am a printmaker and t-shirt enthusiast. The silkscreen is my paint brush,. Instant vintage is a project that is based on the idea of merging art, design and fashion. The prints have a vintage and nostalgic feel about them. Some of the prints are printed on t-shirts as wearable art and home ware at limited addition runs. There is no specific theme to the work I am just inspired by everything around me.

My work is process driven and the artworks are accidental composition. I call them beautiful accidents.



"The man in hats"
60 x 60cm
Ink on paper
1/9 E.d



"Walk a mile in my shoes"
60 x 60cm
Ink on paper
1/9 E.d

THATO SEBOKO



ARTIST BIOGRAPHY

Thato Tsaona Seboko, Born January 27, 1990 in , Thato grew up in Itsoseng, Tshwane. He attended senior schooling at Tswelelopele High School where he completed his grade 12, in 2009. Formal education in art begun when he enrolled at Tshwane University of Technology (TUT) in the Fine Arts Department in 2010 until 2013.

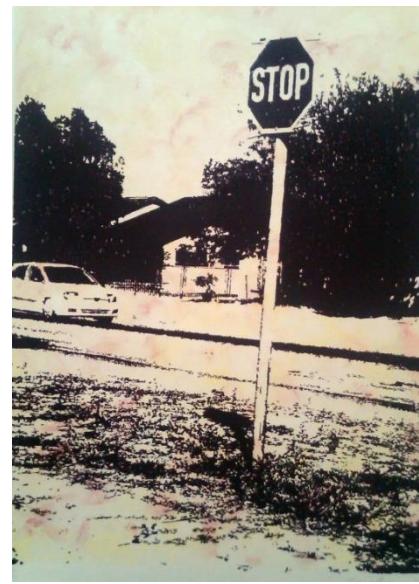
Working experience- worked at Pretoria Art Museum as a Education Student Assistant (Preparatory Programme) from January 2012 to November 2013.

Artist Statement and Theme: “Youth month-June 2014”

June is Youth month in South Africa, commemorating the June 16 1976 uprising led by youth students from Soweto. While their fought for freedom and the creation of a democratic, today's youth have different struggles. I'm from a township called Itsoseng, in the North-West province where the youth are affected by issues such as alcohol abuse, unemployment, youth pregnancy and drug abuse. The streets of my hometown raise children with hopes and dreams and some grow up old with nothing accomplished. Where I'm from it is believed that for one to prosper is to venture off into the major cities (whether it being studying or business) as there are more resources there but even there the youth is affected by the same issues. One should not let the place they are in consume them and turn them into somebody they never dreamt of being. The youth of today needs the same level of dedication as of the 1976 youth.



“Kasi”(Township)
Linocut print on fabriano.
2013



“Around Home”
Mixed media on fabriano.
2013

ISABEL NAUDE



ARTIST BIOGRAPHY

Isabel Naudé (Venter) was born on 1 March 1964 in Vryburg, Northern Cape. She completed her school career at Vryburg High School. She enrolled at the Potchefstroom Teacher's College, where she graduated as a Primary School teacher in 1985. She taught for one year at Goedehoop Primary School in Secunda and another eighteen months at Piet Retief Primary School.

Isabel married Erik in 1987 and three children were born out of this union. They reside on a farm near Amsterdam in Mpumalanga, where they are primarily concerned with forestry related activities.

2000 : Enrolled for BVA studies at UNISA, 2002 : Participated in UNISA's Student Exhibition, 2003 : Participated in a group exhibition in Ermelo, 2005 : Completed her third year at UNISA with distinction, 2006 : in her fourth and final year, 2007 : received the BVA degree at a congregation of the University of South Africa, 2008 : Participated in a group exhibition in Ermelo, 2009 : present art workshops in her gallery workshop on the farm, and participated in group exhibitions

Artist statement-

Family and the hidden interaction between members of a family, have always been a driving force in my art work. To me, family represents my origins and allows me to have a point of departure.....'

The urge to understand the complexities of life, is also encapsulated within my subject matter- children/family. One of the underlying aims of my work was to find a way to work on a visual art level, while at the same time dealing with the complexity of post-modern art-making. As I experimented with different mediums and techniques, interesting concepts started to developed...One of the most volatile and unstable phases in human development must certainly be the development of the child into an adult. Not only do a variety of physical changes take place over a period of eighteen years, but also complex changes in personality and emotional evolvement. An adult's personality becomes more fixed as he grows older, whereas a child's personality and identity are constantly in motion. This was the main reason for using a child as subject matter in many of my works.

Artist statement

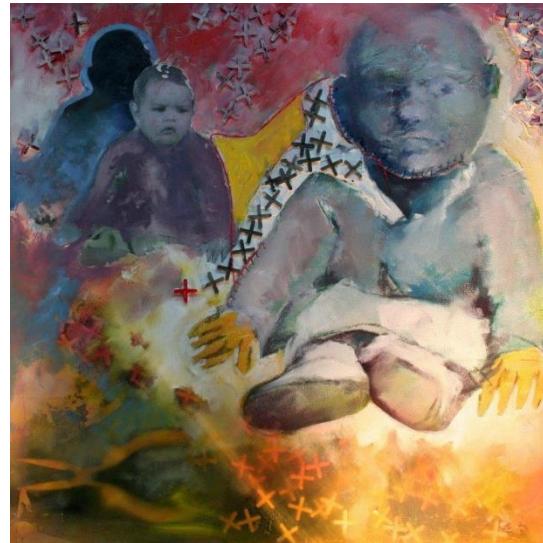
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A child's life is mostly organized by people who surround them and therefore creating situations for a child over which he / she has no control. These children tend to disappear and become outlines and are overlooked or ignored by the very same society they so desperately want to be part of.



"Bloodline II + + +"
Mix media on board
50 x 50 cm



"Bloodline II"
Mix media on board
60 x 60 cm

SANUSI OLATUNJI



ARTIST BIOGRAPHY & CV

My name is Sanusi Olatunji from Nigeria. Born, 4th September 1982. I attended school at Yaba College of technology and obtained a diploma in General Art. I am currently a profession and full time artist.

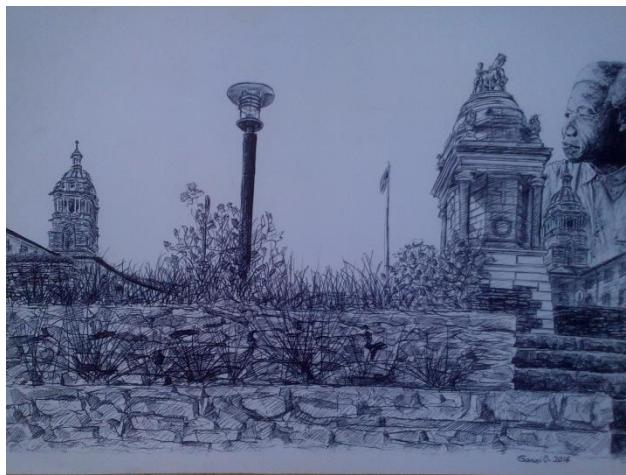
Exhibitions: I have participated in several group exhibitions, I have worked and exhibit at National Cultural History Museum. I once had a solo exhibition at American Embassy and been published by different media

ARTIST STATEMENT

Most Youth of today are been carried away by Social Media (Facebook, BBM, Watsapp etc) which make some lazy as well distract and destroys some life's. The way most youth of this days dress is inappropriate e.g. Guys sagging their trousers and ladies dress half naked. Youth of today are the leaders of tomorrow; the future belongs to those who invent in it. Seizing this opportunity to urge we Youth to be more focused, ambitious, dedicated and passionate about what we do for (everyone can rise above all their circumstances and achieve success if they are dedicated to and passionate about what they do) Nelson Mandela.



“Bring back our girls”
Pen on paper
30 X 21 cm
framed



“Union building”
Pen on paper
40 x 30 cm
framed

KGOTSO PATI



ARTIST STATEMENT

Work title: "Series of metamorphosed"

My Artwork identifies Arts and Culture as powerful spaces for debating about where a society finds itself and where it is going. It further identifies urban development opening space for vibrant debate.

As young people living in this society and happening times, I have come to realize even the ones that come from within our township are given equal opportunities when it comes to metamorphosed over time, These changes are embodied within the artist himself (symbolized by township drawing on wood) and (sandblasting of directions on glass). Who has to constantly negotiate tradition and modernity, always evaluating the practical uses of certain cultural practices versus their symbolic/ metaphysical value.

Besides its varied practical uses, growth has many symbolisms that permeate every culture. The nation vision and aspirations through declarations, slogans, mottos, woman abuse, and creation of humane working environments is what inspired me, an art work that meets all the macroeconomic objects. This art work is an interpretation of light, growth, sweat, pain, past and future and sacrifice to the notion of Infinity. The spirit in me bears witness that growth is the word we use to reveal the light, sacrifices to give a new life to the other side.

The drawing of township on wood conveys a different experience families go through, after reviling what used to be. The sandblasting of buildings conveys a role of modernity, in other words, stability of our country or rating to our current notion "Celebrate 20 years of democracy "



Series: "Merge"
Mixed media
2014
21 X 29,7 cm

NOKO MELLO



My name is Noko Alphius Mello; I was born in 1991 in Tembisa. I am the second child of three sons. I was born and raised in a family that loves art and has a passion for it. I am a young and innovative person with a passion for art.

I am a graduate from the Tshwane University of Technology with a B-Tech certificate in Fine and Applied Arts at with major subjects are Painting and Sculpture. I enjoy working on two and three dimensional work, mainly Painting and Sculpture, as I believe the two fields are a true definition of fine arts.

Artist Statement

My work comprises various elements used in cultural practices. I am always fascinated by the sacrifices that we take in honor of our ancestors. My work is based on my personal experience traditionally. My work entails the traditional ceremony that I underwent in a critical time of adolescent development; being initiated at the young age of 12 years, as it signifies a rite of passage which affirms identity. Initiation plays a vital role in our life, as we get taught all the ways of adulthood: including the rules and taboos of the society.

My work comments on the importance of tradition and the importance the ancestors, as well as the prosperous customs. These customs are critical to an individual and provide the necessary structure for individual growth and development. My work entails important rituals such as initiation and ancestral worship; within the Pedi tradition. These rituals solve contradiction and give an individual the ancestral support to discover and fulfill their life mission.

My work entails the sacrifice that an individual have to undergo; in honor of the ancestors. The ancestors are honored for their guidance, good luck and protection in the future. In the modern era it is particularly important to be mindful of one's cultural heritage and consider the traditional values and their significance.

Synopsis:

The title of the sculpture is “Regiment”(Ancestral worship). The title entails the ancestral worship that involves animal sacrifice, as the life of the animal is sacrificed; in honour of the ancestors. The ancestors are honoured for their guidance, good luck and protection in the future. The ancestral worship is performed to link the individual to the potent spiritual world. This custom is critical to individual and provides the necessary structure for individual growth and development. This ritual solves contradiction and gives an individual the ancestral support to discover and fulfil their life mission.

The sculpture is comprised of various elements used in cultural practices: when slaughtering. It consists of bronze casts and animal skin. The focal area is the Goat’s skull and the slaughtering; which is symbolized by a hone blade attached to a jawbone. The Goat’s skull symbolizes the deceased ancestors. This sculpture depicts the sacrifice that went through in worshiping the ancestor.

The three bronze elements are linked to each other from the finger with a hone blade, to a jawbone with a blade and the skull. The bronze elements are composed on top of a goat’s skin to symbolize the dead goat. The animal skin signifies cultural identity. The bronze medium is used to symbolize the importance the ancestors, as well as the prosperous custom.



NOKO MELLO
“Regiment”
[Installation]
Concrete, Patina & wax

NCEDANI FOBO



My name is Ncedani, born -10 March 1988. I am a versatile artist who specializes in different medium of art and major in drawing, sculpting & painting. I m very realistic in my art making.I enjoy working on two and three dimensional, medium, mainly Painting and Sculpture, as I believe the two fields are a true definition of fine arts.

I have attended my secondary schooling at East Rand School Of The Arts, grade 12 highest passed. I am a graduate from the Tshwane University of Technology with a B-Tech certificate in Fine and Applied Arts at with major subjects are Painting and Sculpture. Working experience: I as a Part time painter for a Company called Freddy Kruger Art Division.

I have participated in Sasol New signature art competition in 2012 and PPC cement competition (YCSA. 2012). I won a merit award in PPC cement competition in 2012. In 2013 I won a runner-up award in PPC cement competition (YCSA 2013).

Artist statement

I am randomly working with a variety of compositions inspired by old masters of painting and multicultural society. My work highlights the notion of the "the other", but my themes are combined to portray unity, love and peace. My work takes a perspective view of social and cultural issues. I incorporate various compositions from different cultures and periods to form new conceptually layered pieces. Each and every single work's subject matter is determined by its specific composition (the environment of the painting).



NCEDANI FOBO
“Rhino animal of the people”
Clay
38 cm high



NCEDANI FOBO
“Rhino animal of the people”
Clay
36 cm high