

# ART EXHIBITION CELEBRATING PRETORIA 31 JULY 2010

CELEBRATING |  
**PRETORIA**

a celebratory exhibition with:  
photography | oils | sketches | etchings | watercolours | furniture | jewellery | flowers

...PRETORIA, OJAJABANABATSA, OJE KYO GAH ODI HEBEYI EN DABABE JABE LE BOOE  
YANLOU BEGGE AGOBE ENY. TUBABO SEBEBE LE KE KE TROBABOBO UNTE ALMAL  
OJE, HEBEYI VAN YOO ODI OJAJABANABATSA, MET SAMO EN OJAJABEPEL  
BOE ... BOE ... JOU ODI OJAJABANABATSA ENYI SAANG EN HEBEYIPEL." EXTRACT OF A POEM BY KENNETH PHOENIX

St. Lorient Fashion & Art Gallery, 492 Fehrsen Street, Brooklyn Circle, Pretoria  
www.stlorient.com • e-mail: stlorient@africa.com

Tel: 012 460 0284

you're invited to a  
celebratory exhibition with  
a group of artists that will  
showcase the art inspired  
by our wonderful  
City PRETORIA

- photography
- oils
- sketches
- etchings
- watercolours
- furniture
- jewellery
- flowers



opening SAT, 31st July 2010  
@ 3pm - 6pm

Lucy Anastasiadis  
founder & owner



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# MINETTE VAN ROOYEN



## **ARTIST STATEMENT**

**To paint, draw, work with clay, to teach these arts, is an essential part of my life. I cannot imagine living without these things.**

**I prefer to work from the real thing. I fill many sketch books every year – I therefore have enough material (information) to work from.**

**My work is realistic – not photographic. I cannot do conceptual art. My brain is not geared in that direction.**

**Watercolour is my preferred medium when working on paper. The translucency and pureness of colour gives me unending pleasure.**



**Minette Van Rooyen**  
**“The Palace of Justice”**  
**Water colour**



**Minette Van Rooyen**  
**"Untitled"**  
**Charcoal & pen**



**Minette Van Rooyen**  
**"Untitled"**  
**Charcoal & pen**

# ERIC BOLSMAN

With these works I tried to look at my progress since my return to Pretoria: at my changing identities in the city. These I compared to tarot cards as the cards in the major arcana has a very descriptive personality to each card, and with the fortune telling aspect, a little speculation can be thrown in to see what has predicted will come to pass. The death card which everyone reads as ominous actually deals with new beginnings, as was indeed the case on my return. However the hermit suggested that I became stagnant and introspective, again, but the fool encompasses my flippant; don't give a damn attitude that may just be useful. I chose the tarot card theme, as my own and any other people's role in this city is unpredictable at best, and we always look for some clarity or answers from friends, the gods or just an adventurous trip to a seer. It's a fun approach to a seriousness that should be dealt with much more lightly, the one of our futures.

exhibitions:

2010: "Art Alive", W.h.p.s, Brooklyn Pretoria. Joint exhibition.

2010: "Rooftop 2", St Lorient & University of Johannesburg, Gauteng, curated by Gordon Froud.( Joint exhibition.)

2009:"Feathered friends", Arts Association Pretoria, Pretoria. Joint exhibition

2009: "Dreams", in collaborazione con Arte Boccanera Contemporanea e Ideaturismo, Art & Music Hotel Isolabella, Transacqua - Fiera di Primiero,Trento, Italy. Solo exhibition

2008: "Amniotic Dreams", a cura di E.L. Maffei Gueret, Galleria Arte Boccanera Contemporanea, Trento, Italy. Solo exhibition

2007: "Overture 9" Galleria Arte Boccanera Contemporanea, Trento, Italy. Joint exhibition



**Eric Bolsman**  
**“ Corner Prospect & Richards Street Hatfield”**  
**Oil on canvas**  
**45 x 35 cm**



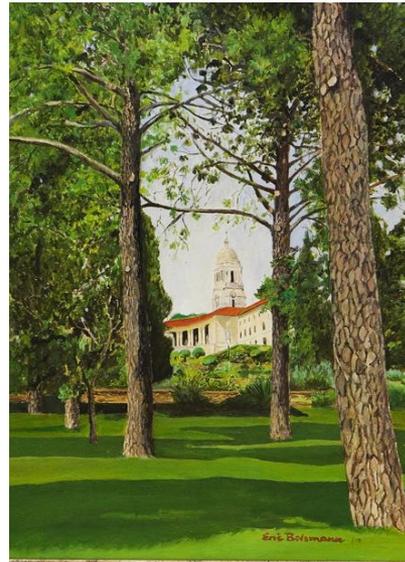
**Eric Bolsman**  
**“Union Building in Jacaranda time”**  
**Oil on canvas**  
**66 x 66 cm**



**Eric Bolsman**  
**“View of Central Pretoria from the Union Building”**  
**Oil on board**  
**82 x 60 cm**



**Eric Bolsman**  
**“Union Building with Pine trees I”**  
**Oil on canvas**  
**45 x 35 cm**



**Eric Bolsman**  
**“Union Building with Pine trees II”**  
**Oil on canvas**  
**45 x 35 cm**

# ANTON GERICKE



**Anton Gericke was born in Johannesburg in 1947. He started painting with oils when he was 8 years old. He attended school in Port Elizabeth and furthered his studies in Pharmacy in Potchefstroom.**

**During the last 34 years, Anton was very active in Pharmacy Community Service in Pretoria City Center as Debruynpark Pharmafriend, and also as Saxophonist with Doxa Deo.**

**Anton is now a fulltime artist**



**Anton Gericke**  
**"Anton's coffee shop"**  
Acrylic on board  
90 x 60 cm



**Anton Gericke**  
**"Strijdom Plein"**  
Acrylic on board  
40 X 20 cm



**Anton Gericke**  
**"Church Square"**  
Acrylic on board  
40 x 20 cm



**Marina Louw  
Jakaranda I  
Acrylic on canvas**



**Marina Louw  
Jakaranda III  
Acrylic on canvas**



**Marina Louw  
Jakaranda II  
Acrylic on canvas**

# LYNETTE TEN KROODEN



**Lynette Ten Krooden  
Monument  
Mix media on canvas  
100 x 100 cm**



**Lynette Ten Krooden  
"Union Buildings"  
Mixed on paper  
100 x 100 cm**

# ANDRE NAUDE



**Andre Naude**  
**“Date Palms in Sunnyside”**  
**Acrylic on canvas**

# PLUTO PANOUSSIS



**Pluto Panoussis**

