

Jennifer Kopping

has a deep passion for a variety of media. Her works combine embroidery, embossed metal, drawing, painting & collage elements. She uses a visual language that is punctuated by symbolic and cultural juxtapositions which span and conflate both time and place. Her interest in Mexican art is visible in the use of colour and in how she narrates with fragments of multicultural, ethnic and personal iconography.

Kopping is also preoccupied with the mapping of cultural and diasporic journeys, both personal and universal.

She is a practicing South African artist, craft designer and an art and design educator.

She has exhibited extensively and has works in various corporate and private collections.

She holds a Master's degree in Fine Art from the University of Witwatersrand and is currently a PHD candidate with the University of South Africa.