

ST. LORIENT PRESENTS
“A CELEBRATION OF LIFE”



Helen Lamprecht



Hans Ellis

Edward Selematsela



Ryan Loubser

Ann Karstel



Willie Jacobs

Themba Msiza



Annalie Wesson

Willie Strydom



Dieter Berner

A group exhibition of artists celebrating life

**Exhibition opening: 04 November 2017@14H00, The Main Gallery@St. Lorient Fashion & Art Gallery,
Brooklyn Circle, 012 460 0284**

WILLIE JACOBS

BIOGRAPHY AND CV



Willie was born in the Karoo and grew up on a sheep farm. Being alone in field was my favorite entertainment. A dreamer by nature I could spend a whole day climbing "koppietjies" and wandering through grass plains.

I believe that the time I spent in nature helped to develop in me a strong sense of dimension and depth.

Colesberg was a small community and I easily gained recognition from an early age, for various art and craft projects launched by the local school.

I never really considered a career in art, and thus studied Electrical Engineering through the South African Air Force. It was during those Air Force years that the artist in me started to emerge. I became restless in my occupation and started playing around with art projects. I never had any formal training in art and never had any classes either.

It was the dream to become a full time artist that made me drive out of town with all I could fit onto the back of a bakkie. A new journey began for me to pursue perfection in Portraiture.

I was fascinated by portraiture right from the start and started to gather information from any book I could lay my hand on. Commissions for portraits started on a very small scale, but as I completed one after the other I developed a feeling for the structure and character of the human face.

Today I am an established artist, completing commissions on a much larger scale and in various mediums. Besides portraiture I also do landscape, seascapes and still life paintings and drawings. Some of my artworks can be found abroad in countries like Dubai, New Zealand, United States, Germany, Britain, Australia, Belgium, etc.

Besides commissions and paintings I have great love for teaching and training in art. I am passionate about portraiture and love to transfer that passion to others. I believe that every person with the desire to paint or draw has the ability to do so lock up in them. I believe I have the gift to make people believe in themselves and to discover their own abilities to create great works of art.



WILLIE JACOBS
"Eternal Father"
Oil on canvas
240 x 120 cm

EDWARD SELEMATSELA



Is a Well Known artist from the Limpopo province of South Africa, Ga-Modjadji, studied art and business at Eastside College and UNISA.

In 1997 he received the merit of excellence award from the French cultural center in Pessac, Bordeaux, France. He had won several art competitions around gauteng, his intaglio relief art piece (The journey to travel) had earned him the first spot at black like us art competition which was sponsored by Mr Mayor Herman Mashaba and Deutsche Bank South Africa in 2011, and a Citadel the most improved artist 2006 manor gallery, and Webber Wentzel Bowens for improving the lives of youth through art.

Art collectors as far as Dubai, New Zealand, Canada, Australia, Namibia, USA, Colombia, Netherlands and England, have invested in his art.

He is a full time artist, very much committed to his art, though he is a full time artist, he takes one day in a week to teach voluntarily children and youth art from disadvantaged background in Berea, Hillbrow Johannesburg, this is the (Little artist school) project that he started in 1995 with twenty students in Marshalltown, downtown, Johannesburg in an orphanage home, 1500 students have benefited from this project, sponsored by the Deutsche bank since 2004 till today. In 2006 Edward accompanied six of his prominent students to London, after they had won the Deutsche bank art award during William Kentridge's urban age exhibition at Johannesburg art gallery, they had the opportunity to visit Tate gallery, National British art gallery, Tate modern, V&A, Shakespeare museum, South African high Commissioner's house in Trafalgar square, Deutsche bank art collection London and other art related places.

In 2011 Edward was one of the schools curator and facilitator at standard bank art gallery, teaching the public about the importance of saving water through a group of local Artists collection, the exhibition was called Water the delicate thread of life.

He had exhibited in these galleries: Johannesburg art gallery, ABSA art gallery, Kim Kubiak gallery USA, Sasol Rosebank, Pretoria art Museum, Alliance la Francaise, Circa Rosebank, Bamboo upstairs, Johannesburg stock exchange, Turbine art fair and others.



EDWARD SELEMATSELA
"Girl Child "
Oil on canvas
120 x 120 cm



EDWARD SELEMATSELA
"Boy Child "
Oil on canvas
107 x 77 cm

HELEN LAMPRECHT



Born in Zimbabwe, Helen immigrated with her family to Pretoria, South Africa in 2003. Having loved art all her life, Helen started watercolour classes in 2004, under Zanne Small.

She was immediately inspired by the medium and later joined the watercolour Society of South Africa where she earned an Associateship, and exhibited in WSSA Open exhibitions. In 2013 she attended regular art classes with Alain Nortje in order to branch out into acrylics and mixed media and also to explore abstract art.

She also attended many and diverse art workshops with well-known artists such as Richard Rennie, Willie Jacobs, Tony Durheim, Angela Eidelman and Derek Van Rensburg through Zanne Small's art studio. Helen is currently a student of Willie Jacobs, focusing on oils and portraiture at the moment, leaning towards wildlife portraits, but has not left her love of abstract expressionism completely, finding the emotive use of colour and texture compelling.



Helen Lamprecht
"Buffalo"
Oil on canvas
90 x 60



Helen Lamprecht
"Rhino"
Oil on canvas
92 x 46 cm

RYAN LOUBSER



Ryan Loubser (b. 1977)

From an early age, Pretoria artist Ryan Loubser showed a keen interest in art. His artistic potential emerged while still in school and came to realisation while studying Graphic Design at the Tshwane University of Technology. With the guidance and encouragement of his lecturers Carl Jeppe, Anette Pretorius and Danie de Wet, Ryan continued to hone his painting skills.

After graduating from TUT in 1998, Ryan continued painting part time. During 2007, he transformed his parents Pretoria home into a temporary gallery, where he mounted a sell-out exhibition. The success and positive feedback of this exhibition prompted Ryan to pursue painting as a full-time career. Following the tradition of known and loved South African artists such as JH Pierneef, Pieter Wenning, Walter Meyer and Gregoire Boonzaier, Ryan Loubser paints the South African landscape, its places and its people. Ryan loves to travel and explore South Africa and it is during his travels that he collects the imagery that is later translated onto canvas. A strong observation of light and colour is central to his treatment of a chosen composition, while his distinct style evokes with the viewer a sense of familiarity and nostalgia.

Ryan regularly participates in group exhibitions in galleries across the country. Among these are Trent Art Gallery, Art Lovers 1932, Robert Badenhorst Art Gallery, Absolute Art Gallery, Andre Salzmann Gallery, Stellenbosch Art Gallery and Walker Bay Art Gallery and many more. Therefore his work has found its way into many art collections both local and abroad.



RYAN LOUBSER
"Spookhuis Pretoria"
Oil on canvas
50 x 50 cm



RYAN LOUBSER
"District six"
Oil on canvas
65 x 50 cm

ANNALIE WESSON



Artist CV

Annalie lives in a small town, Prince Alfred's Hamlet, close to Ceres, in the Western Cape.

She is an established artist herself, who also gives art classes from her studio. She mainly focus on the total development of the human being and sees the time that everybody spends there as time to reflect, to relax and to breathe.

Although she is equally skilled in most mediums, her great passion lies with Watercolors.

Annalie is also the Co-Founder of "ArTour", an Urban Sketching experience, based in Stellenbosch, and touring the Cape and surroundings.



ANNALIE WESSON
“Courage & Strength”
Watercolour on paper
70 x 52 cm



ANNALIE WESSON
“Modesty – Lack of pretence”
Watercolour on paper
70 x 52 cm

THEMBA MSIZA

BIOGRAPHY

THEMBA GIVEN MSIZA, was born 1986/16/January.

He started school at Siyokela Primary School at Soshanguve Block AA and attended his high school at Kgomotso Comprehensive High school. Matriculating at Tshwane North Collage.

In 2012, Themba Msiza was a first year student at UNISA (UNIVERSITY OF SOUTH AFRICA) in the field of Visual Arts (as the of that year. Themba was unsuccessful in his studies and due finance reasons he was unable to continue student. In 2013 Themba became involve with the Pretoria Art Museum under the preparatory program as one of the Educational Assistant.



THEMBA MSIZA
"Culture Bound"

Mix media
80 x 80 cm

ARTIST'S STATEMENT ASIA: THERE'S NO PLACE LIKE HOME

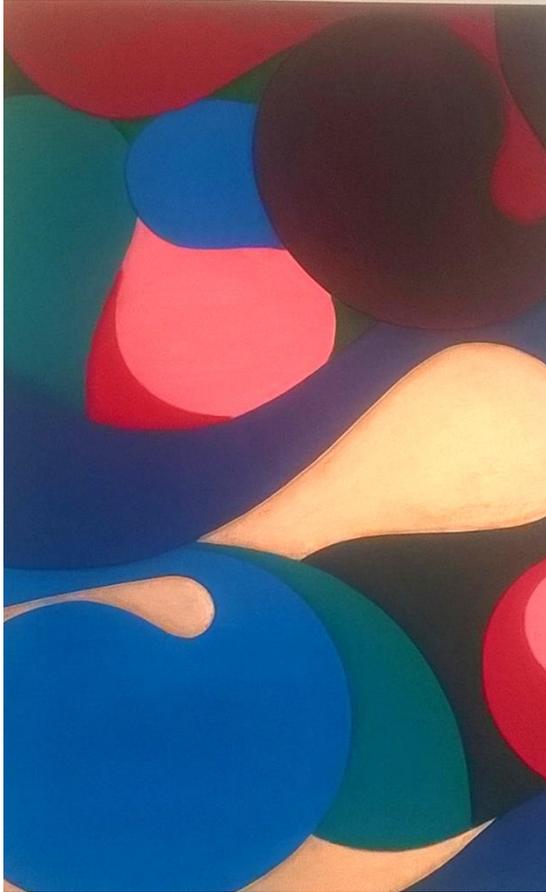
Asia is primarily fiction as a story it's a story of growing regrets nostalgia moments grief sometimes joy or happiness circumstances that our fellow Africans find themselves within or confronted by Asia tries to illustrate the dept or the level on how "we" as South Africans are so untouched from the rest of the continent how much of snobbish we are to the rest the continent.

The bottom line about Asia is that its not a story of South Africans but Africans in South Africa.

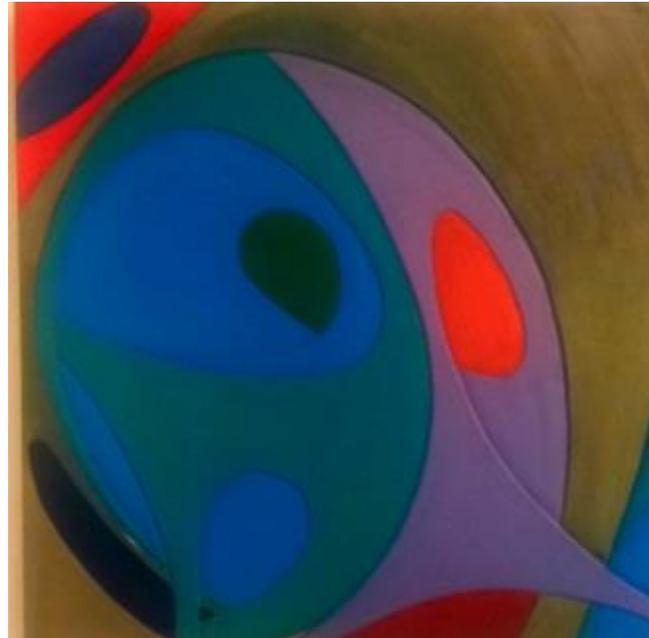
My work is inspired by the beauty of colours or the different colours in sharing a space , however what I am presenting is the state of our country (South Africa) at this life time in regard people from other countries coming in South Africa.

Although there is much to be celebrated (according to my personal ignorance) about this but there is also a appealing fact about this. As people we are being taught to venerate our nations, traditions and our cultures and never being thought to look at other peoples' ways as ours or as important to us. So such schooling is promoting the separating of people.

With my abstract artwork, I bring together different colour yet this colours refuse to blend as one so as is us people bounded by our different cultures.



THEMBA MSIZA
"Culture is a major issue"
Mix media
110 x 70 cm



THEMBA MSIZA
"Culture Bound"
Mix media
80 x 80 cm

DIETER BERNER



Artist CV

Dieter Berner was born in Windhoek, Namibia in 1939 and moved with his parents to South Africa in 1946. He studied at the Universities of Stellenbosch and Pretoria.

It was during his student years in Pretoria he attended art classes hosted by Otto Klar. He painted on and off again during his career but since his retirement in 2004 he is a fulltime landscape artist, well known for his colourful South African scenery.

He took art classes from JanckeCombrinck and has also learned much from various artist friends, like Louis Audie and Bert Lewington and others. His works can be seen at art galleries, Chris Tugwell Gallery, Brooklyn, and Badenhorst Gallery Clarens, Free State. See the Facebook of Dietrich Berner for more examples of his work.



DIETER BERNER
"After the Rain"
Oil on canvas
60 X 45 cm



DIETER BERNER
"Fever trees"
Oil on canvas
60 X 46 cm

WILLIE STRYDOM



Artist CV

Willie Strydom was born in Johannesburg in 1951. I have been painting full time for the last 15 years and currently living in Pretoria. My painting style is impressionistic and subject matter is vast, for example, street scenes, rural landscapes, seascapes, landscapes, harbours and people, etc.

Willie has displayed the determination of a man that knows what his goal in life is, and how to get there. His most recent work is done in oil and acrylic on canvas, and Willie loves the vibrant colour this versatile mediums gives him. Willie's colourful interpretations of life have found their way into galleries and private collections all over South Africa.

Artist Statement

Life is a gift, live it gracefully.



WILLIE STRYDOM
“BoKaap after the rain”
Oil on canvas
100 X 75 cm



WILLIE STRYDOM
“Rural Landscape”
Oil on canvas
75 x 45 cm

HANS ELLIS



Short biography

Hans was born in Brits, South Africa in 1949.

As an artist, Hans prefers painting in a realism style with strong influences from old masters such as Rembrandt. Even though portraits are Hans' forte, he also loves experimenting with a more modern palette of colour and themes such as the Klein Karoo's ostriches etc.

After years of focusing mainly on his business and family; Hans has been in the fortunate position of focusing more on developing as an artist and satisfying his lifelong passion of his art these last couple of years.

Painting serves as a sanctuary and a way of connecting spiritually with the world around him. He looks forward in developing even more as an artist and exploring his love of colours, the play and nuances of light and shadow on a canvas.

He is available for commission work.

What the theme of “Celebration of life” means to Hans

I see a celebration of life in everything around me...In the gloomy glow of a winter fire reflecting on a still life; in the exuberant mating dance of an ostrich; in the far-off gaze of unspoken secrets in a skipper or a musician's countenance, and in the immersed stance of a gold miner mining for beautiful dreams in this harsh world.



HANS ELLIS
"Fireplace Gloom"
Oil on canvas
71 x 71 cm



HANS ELLIS
"Fortune Seeker"
Oil on canvas
92 x 76 cm

ANN KARSTEL



ARTIST CV

Hilda (Ann) Karstel

Studied Art at Technikon 1976.

Unisa - part studies ... 1983-85.... Fine Art

Owner Ixias florist....1987-89

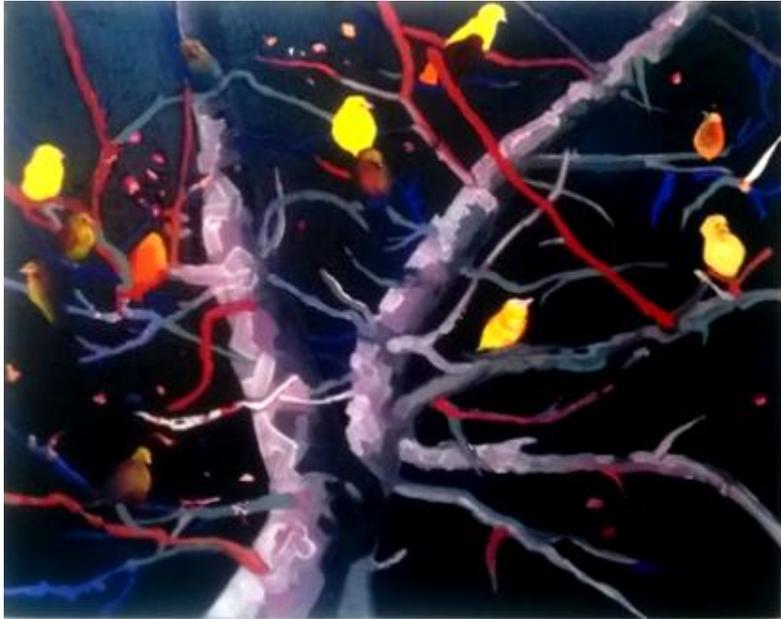
Digital Agency.- Sound Idea Digital....member 1992 ...to date. Went to Damelin 1999..... Animation..graphic design. TUT...2003-2006.... Ceramics. Then trained at Miemie van der Merwe... 2015. 3 month Etching course

4 years of Part time studies in Watercolour... Student of Zanne Small.

3 years of Part time studies oils.. 1915 ...to date ..Student of Willie Jacobs

ARTIST STATEMENT

Im a free thinking, fun loving, treasure hunter, drawn to swim in the sea, photographer with a flair for interior design, always on the search for a innovative game....often called a colorist....my passion is film and reading and thus the narrative always finds a place in my creative process...ultimately in my paintings



ANNA KARSTEL
“Ultra city bustel II”
Acrylic on canvas
80 x 60 cm



ANNA KARSTEL
“Petrol & Pie”
Acrylic on canvas
80 x 60 cm