



# "objets d'art"

A Glass and Jewellery Exhibition



Date: Sunday 10 November 2013

Time: 1500 - 1700

Exhibition will run until 28th December 2013

# BONGANI DLAMINI



## Artist statement

**Title of the work is: Labour Abuse.**

**This work seek to comment on the lack of care from one another when serving each other on a daily basis. The attitude we have towards rendering any kind of service as our duties and results of our laziness.**

**The creation of this work draws inspiration from a Swazi saying "Likhuba likakelwa yinyoni" which means "the bird shits on your ploughing hoe"**



Labour Abuse  
Mix Media

# DANIEL HOLL

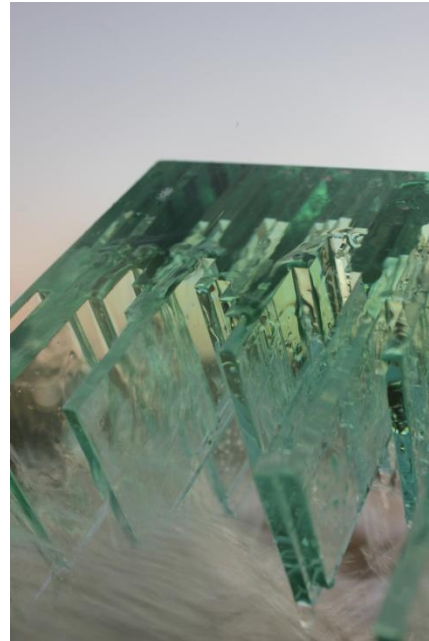


## **Artist statement:**

**My work is an exclamation of repetition using the glass as rigid hard material, showing the pain we cause nature and nature back at us. I am playing with the contrasts of destroying. Nature disasters are depicted as mankind destroy nature. For every action there is a reaction.**

**The turning point is human turning green showing within the glass having this spiritual see through quality.**

DANIEL HOLL



**Havoc 2**  
**6 X Glass Sculpture**

# LOTHAR BOTTCHER



## Artist Statement

**Light is the medium that informs our perception through sight of our surroundings. I use glass to manipulate light, to create another dimension, enticing the viewer to look through the glass and see the contiguous space within and beyond, stimulating thought and awareness.**

**Too often we miss the details within the “big picture”.**



***"I-Still-Remember-When..."***  
**Glass Sculpture**



***"Lantern"***  
**Glass sculpture**

# SONJA ZYTKOW



**Sonja Zytkow has done many things including lecturing in art, creating large and small ceramic sculptures and starting a slip casting ceramic factory that grew very large.**

**She currently designs products that are made by unemployed women mostly from SOWETO. The products are sold and promoted both locally internationally.**

**At the St Lorient jewellery show we will be exhibiting a range of rings made from old buttons. Because many of the buttons are over fifty years old it is not possible to repeat the designs making each ring unique and one of a kind. We will also be exhibiting for the first time our range of large button rings. Finding really large buttons - 50 mm and larger - is not an easy task but every now and then they come our way and eventually we are able to use them in the creation of this range.**





**Resin beads neck lace**



**Button ring**

**This jewellery range has been designed by Museum Creations. Each bead is hand cast in resin creating a unique and sumptuous wearable artwork.**

# MANO CRISTEL



# THABANG MONOA



## **Artist Statement**

**Is it ART or Craft? Is it a Liquid or Solid? My glass sculptures seek to explore the “liminal space”(in-between space) in which the glass medium is located.**



**"Third Space"  
Glass Sculpture**



**"In tension"  
Glass**

# STEVE FAKUDE



**The title of work – African Heritage and commercial pierces**

**The jewellery range consists of pendants, earrings, rings, necklaces and bracelets**



**Silver Pendant**



# SUVETTE CLASSEENS





**Ring  
silver**



**Necklace**



# KGOTSO PATI

## Artist statement

### 'Growth'

#### **Printmaking and Glass Sculptures**

**This series of works in printmaking and glass sculpture explore the notion of happiness, a reflection of nature, a new beginning.**

**My style of work revolves around glass blowing, tag fusing and printmaking with Nature being introduced as a symbol of growth using printmaking and glass as a medium. I combine this with the world love of touring. My art works explore our relationship with Nature through light, stability of the earth. Nature is the source of inspirations in different branches of art.**

**I use Glass installations to explore ideas of perception, nature of existence and the notion of Infinity.**



**Growth**  
**60.2 x 21.7**  
**Mixed media**



**Untilled**  
**49.6 \* 23.6**  
**Mixed medium**

# THELMA VAN RENSBURG



## **Artist Statement**

**My Jewellery is a celebration of creativity and playfulness. I love to use unusual materials and objects to create one of a kind pieces. In this range I have used rusted bottle caps, old books, found embellishments, pieces of glass and semi precious stones combined with imagery such as skeletons, Fornasetti faces and other female iconography.**



**Brooch**  
mix media



**Necklace**  
mix media

# MARINA LOUW



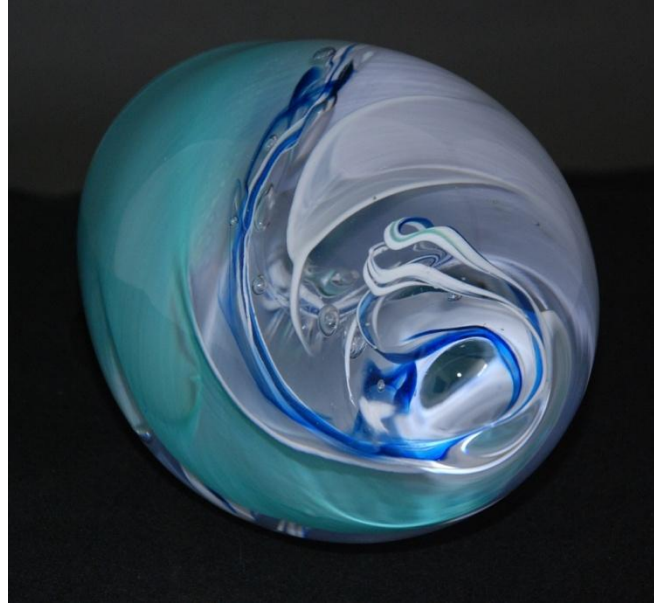


**Ring**  
sterling silver - glass



**Necklace**  
sterling silver glass bead

# GREG MILLER



**"Wind"  
Glass**