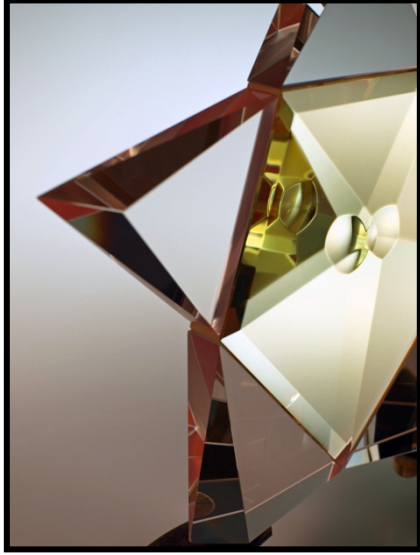


# KALEIDOSCOPE



**With this exhibition we would like to encourage the viewer to expand the perception, knowledge and experience of colour and discover how colours are used to fool, delight and inspire with a kaleidoscopic view of life through contemporary art.**

**We challenged the artists to push the realism a little further, tapping into the influences colour has on the different intellectual, physical and emotional reserves.**

**Colour is visible energy and like the patterns on an oriental rug or the interplay of light reflections and colour in the bubbles in glass it creates moods and serves as a metaphor on how intricate and colourful our world is and the people who live in it.**

**So we would like to state that a life of quality is a life that participates in free acts of intensifying sensations/eros, experiences and attractions through colour and the observation of beautiful things.**

**Come along on a trippy, psychedelic journey into the artistic spheres where the artists control the sky and the horizon.**

# PAMELA BASS



**Images depict paradise with a unicorn and a spirited eve.**

**Then the large red image of a woman symbolises Jung's theory of women.**

**She fuses with a Glenda Kemplike Eve dancing with a python.**

**The Eve then metamorphoses into the apple tree of knowledge and her arms become the branches of the trees.**

**The last third of the painting depicts the Fall from Paradise.**

**Eve is pregnant and Adam pushes her out implying that all is her fault.**



ADAM AND THREE EVES

# LOTHAR BÖTTCHER

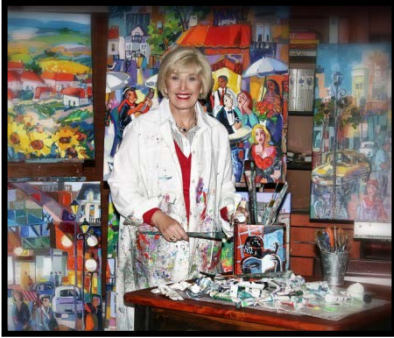


**Colour is light and light is colour.  
Light is the medium, glass the tool  
and our eye the point of perception.**



SHINE

# ISABEL LE ROUX



**This deals with the emotions between people.  
And as with colour it is for the viewer to decide what  
feelings and emotions are involved.**



DOUBLE TALK

# WILLIE VAN RENSBURG

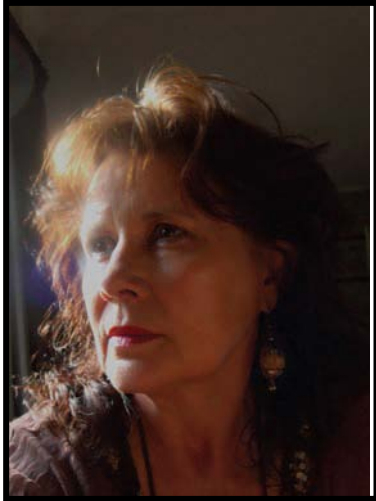


**“The vibrant colours in our African landscape and the varied forms, shapes, textures and contrasts of this diverse country inspired this contemporary approach to a landscape.... a kaleidoscope of colour...”**



**ABSTRACT LANDSCAPE II**

# ROSA SNYMAN



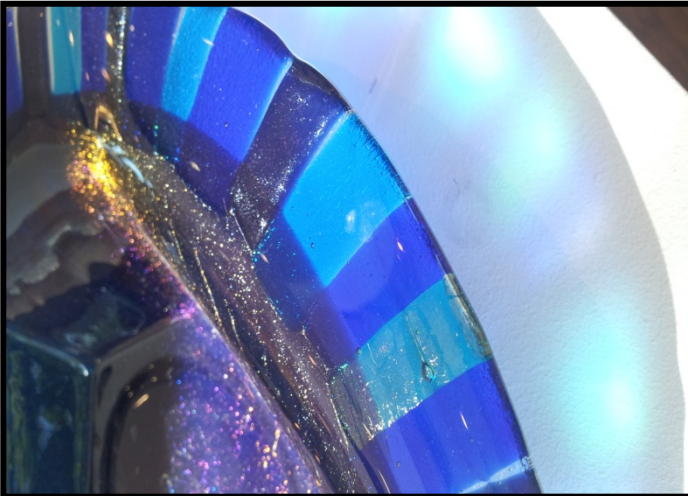
**'I believe colour creates energy, and energy creates inspiration, and inspiration creates change. I believe if you can create change, you are making a massive impact**



# CELIA DE VILLIERS



**The reflections in the glass artworks reminds one of the patterns in an oriental rug and echo's the interplay of light and colourful fragments in a kaleidoscope.**



**WINTER KALEIDOSCOPE  
HANDCRAFTED GLASS BOWL**



# ROELF DALING



**I'm not sure what it means to have a kaleidoscopic view of life  
but I know that I see a kaleidoscope when I look at my life in South-Africa.  
Influenced by such a diversity of cultures, I cannot deny  
that I was partly raised by a black woman working as  
the cleaning lady in our house for more than 15 years.  
I find similarity in the beauty and complexity of looking  
into a kaleidoscope and this lady... Ester.**



ESTER