

Colour Romance

@ St. Lorient Fashion & Art Gallery

8 February 11h00 - 17h00

Concludes: 28 February 2014

*"Colour is fun, colour is just plain gorgeous,
a gourmet meal for the eye,
the window of the soul." - Rachel Wolf.*



St. Lorient
est. 1979

St. Lorient Fashion & Art Gallery, 492 Fehrsen Street, Brooklyn Circle, Pretoria
www.stlorient.co.za • e-mail: stlorient@iafrica.com

fashion & art gallery
Tel: 012 460 0284

DRINI JACOB



Drini Jacob was born in Mpumalanga South Africa in 1947; she qualified as a Domestic Science Teacher but changed her profession in 1978 to become a full-time potter and artist.

She exhibited in various Towns in Mpumalanga as well as

The Association of Arts Pretoria, Brooklyn Theatre, Singapore, Italy and Namibia. She recently joined a South African group who painted in Assisi Italy.

She works in oil on canvas.

ARTIST STATEMENT

I LET MY IMAGINATION RUNAWAY WITH COLOUR





Prickly Pears
46 x 46 cm
Oil on
canvas



Fruit & Garlic
100 x 87 cm
Oil on
canvas

DRINI JACOB



ISABEL LE ROUX



I perceive my work as a means of communication with the world, and often with myself. The spontaneity and fearlessness in the face of the unknown is something that I do not want to lose. Painting is a way of freeing oneself. It is a way of life.. The beauty and excitement of my surroundings often inspire my creativity, but I strive to paint more expressionistic and in tune with my feelings than with reality. My work is often perceived as being a colourist, but although I adores colour it is not my main focus

Isabel has been painting professionally since 1974 when she had her first exhibition, and has held more than 48 solo exhibitions locally as well as internationally. In the years of 1997, 2000, 2002, 2004, 2007,2011 Isabel spent two to three months at a time painting at the Cite International des Arts in Paris, France.





Music Moods
50x50x5cm
Oil on canva



Hour Bay, Cape.
80x100cm
Oil on canvas

ISABEL LE ROUX



MARK ENSLIN



Mark Enslin was born in South Africa in 1952.

He studied graphic design at the with Technikon, after completion he lectured at this institution for seven years.

Mark sold his first painting at the age of 14. He has had one-person exhibitions in South Africa, Namibia, Botswana and Swaziland.

In addition his work has been exhibited in California, Australia, Germany, England and Singapore. Mark's work has also been auctioned Christie, London.





Big five with Leopard
90 x 90 cm
Oil on canvas



Big five with Leopard
90 x 90 cm
Oil on canvas

MARK ENSLIN



PETRO NEAL



After having matriculated at Brits High, Petro started her working career as a school teacher and then progressed into the commercial world.

In 1991 her life-time love for ART eventually resulted in her enrolling at Pieter Millard Art School. Pieter helped her to fulfil her hearts desire, by becoming an accomplished artist. Her love for art led her further a field when she participated in a sculpturing course with Charles Gothard. She also did an advanced course with Mimi van der Merwe, "Old Masters" painting techniques with Elizabeth Riding and is currently involved with Andre Naude school of art.

Petro is an impressionist and although her subjects are very diverse, she has a passion for flowers and children. Her

Being a devoted Christian, Petro believes that God has a purpose for her as an artist, and instils the belief that her paintings will be a blessing to whoever owns them, wherever they may be displayed.

She has fulfilled many commissions, including the Ambassador of Algeria. Her paintings have travelled as far a field as Japan, England, Europe, Canada and Australia..

MY WORK

Colourful, bold, fresh and unique!

I love painting florals and children which strikes me at my hearts belief of the manifestation of beauty, directly from Gods hand.

To me to own any artwork, is to some extend to own a part of the artists soul and beliefs.

work is colourful and sometimes poetic. She paints in oils and acrylic



Red Roses
60 x 60 cm
Oil on canvas



Colorful flowers
60 x 60 cm
Oil on canvas

PETRO NEAL



ROYALENE



Royalene is a self-taught painter. Her style and technique: she paints from her inner-most being, this results in that is strong in its own right.





Royalene
Care free Maiden
Oil on canvas



Royalene
Quite Moment
Oil on canvas

ROYALENE



TOMMY MOTSWAI





Tommy Motswai
The Wedding
Pastel on paper



Tommy Motswai
"Cadillac"
"Artist proof"
Lithograph on paper

TOMMY MOTSWAI

